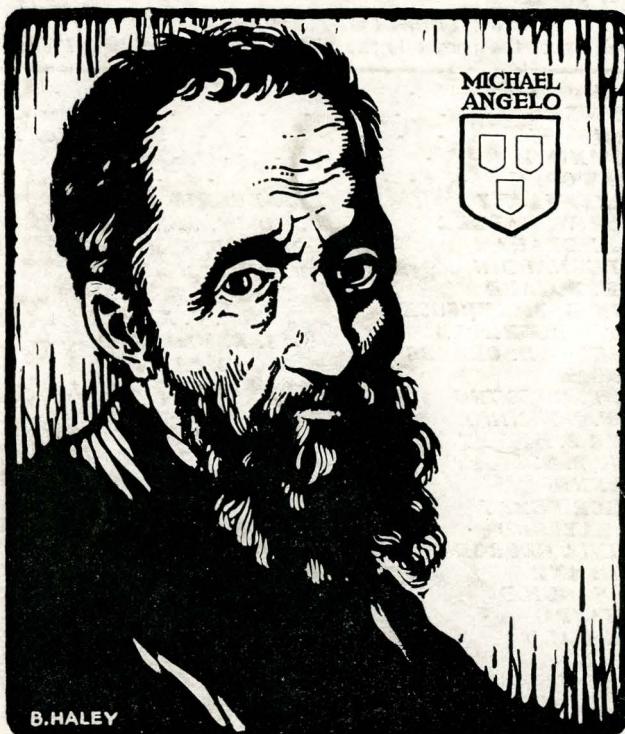


DIRECTORY OF EXHIBITING ARTISTS FOR THE YEAR 1923

The KANSAS CITY ART INSTITUTE



*The 1923 EXHIBITION of Work
by CREATIVE ARTISTS of
the STATES of MISSOURI,
KANSAS and OKLAHOMA
and Work by Prominent American Illustrators*

EXHIBITED DURING THE MONTH OF JANUARY

CATALOG TEN CENTS

The KANSAS CITY ART INSTITUTE OFFICERS and TRUSTEES for 1923

THE Art Institute is a civic institution whose object is to foster the arts, a co-operative means of adding to the fullness and joy of the every day life of all citizens in Kansas City, through the work of the school, and the holding of exhibitions and lectures of the highest possible caliber. Its activities are carried on by means of funds raised in memberships and bequests. The representative progressive citizens named below are among those 1500 members of the Institute who direct and foster the destinies of the city as a great art center.

"SALUS POPULI SUPREMA EST LEX"

"The welfare of the people is the highest law."—Motto of Missouri.

J. C. NICHOLS	- - - - -	<i>President</i>
JOHN F. HUCKEL	- - - - -	<i>Vice President</i>
ALBERT R. JONES	- - - - -	<i>Second Vice President</i>
JOHN F. DOWNING	- - - - -	<i>Treasurer</i>
H. M. KURTZWORTH	- - - - -	<i>Director</i>
MR. H. T. ABERNATHY	REV. BURRIS JENKINS	
MR. MAGNUS W. BARBER	MR. C. W. JENKINS	
MISS HELEN BEAHAM	MR. ALBERT R. JONES	
MR. F. M. BERNARDIN	MR. BRYSON JONES	
MR. JOHN H. BOVARD	MRS. CHAS. S. KEITH	
MRS. JUSTIN D. BOWERSOCK	MRS. WM. T. KEMPER	
MR. WILLIAM BUCHHOLZ	MR. I. R. KIRKWOOD	
MRS. FRANKLIN D. CRABBS	MRS. I. R. KIRKWOOD	
MR. O. H. DEAN	MISS FRANCES LOGAN	
MRS. JOHN F. DOWNING	MR. R. A. LONG	
MR. JOHN F. DOWNING	MR. J. L. LOOSE	
MR. WALTER S. DICKEY	MRS. J. L. LOOSE	
MRS. PHILIP S. ELLIOTT	MRS. HOWARD McCUTCHEON	
MR. H. R. ENNIS	MRS. AUGUST R. MEYER	
MR. WALLACE FERRY	MR. WILLISTON P. MUNGER	
MRS. HAL GAYLORD	MR. J. C. NICHOLS	
MISS VIRGINIA GEORGE	MR. C. D. PARKER	
MR. W. T. GRANT	MR. F. F. ROZZELLE	
MR. JOHN M. GUILD	MR. J. W. PERRY	
MR. D. J. HAFF	MR. LOUIS ROTHSCHILD	
MR. FRANK HALL	MRS. E. W. SMITH	
MR. H. F. HALL	MR. F. C. SHARON	
MR. JOHN T. HARDING	MRS. EDWIN W. SHIELDS	
MR. HERBERT HARE	MR. EMORY J. SWEENEY	
MRS. H. L. HARMON	MRS. E. F. SWINNEY	
MR. HENRY J. HASKELL	MR. PHIL R. TOLL	
MR. JOSEPH J. HEIM	MRS. J. P. TOWNLEY	
MRS. ROLLINS HOCKADAY	MR. REES TURPIN	
MRS. MASSEY HOLMES	MRS. A. S. WOOLF	
MRS. WALTON HOLMES	MR. J. W. WAGNER	
MR. HENRY F. HOIT	MR. WILLIAM DREWIN WIGHT	
MR. CHAS. F. HORNER	MR. FRED WOLFERMAN	
MR. JOHN F. HUCKEL	MR. PURD B. WRIGHT	
MR. J. B. IRVING	MRS. E. S. YEOMANS	
MRS. T. M. JAMES		
THE ART SCHOOL COMMITTEE		
MR. WILLISTON P. MUNGER	- - - - -	<i>Chairman</i>
THE LECTURE COMMITTEE		
MR. JOHN H. BOVARD	- - - - -	<i>Chairman</i>
THE EXHIBITION COMMITTEE		
MRS. MASSEY HOLMES	- - - - -	<i>Chairman</i>
MRS. JOHN F. DOWNING	THE LIBRARY	
	- - - - -	<i>Chairman</i>

A NATION IS MADE GREAT BY THE BEAUTY IT PRODUCES

A CITY, a state or a nation becomes prosperous, achieves fame or lives in history directly through the things it produces. It is not enough that we have rich resources of materials, money and men. We must make the highest use of them here and now or let others elsewhere profit by our ignorance.

Florence, Paris, Athens did not build their riches, beauty and fame upon imported workmanship.

The West can only achieve her plane in the higher development of the new nation through the things we create through using the designers' good taste and fine design in the goods we produce, through using our architects, sculptors, painters, craftsmen, poets and musicians to beautify and enhance our lives today.

It is very well to encourage, enjoy and purchase the work of Milan's Leonardo, but if you are a true Florentine your own Michael Angelo will be given the first opportunity to show his skill, for upon him alone your city's fame depends.

A city is judged as an art center by the fine things it produces. If you would add to the fame of some other region, buy their artists' work. This exhibition is planned that you may know the worth of the artists of your own region.

And if we chance to say their work is not good enough for us, it is nevertheless better than we deserve for we shall never have better until through our purchases we create the demand.

There could have been no Michael without his Medici.

NOTES ON APPRECIATING This EXHIBITION

EVERY work shown here is a deliberate expression of some aspect of life the enjoyment of which the artist desires to share with us. A jury of three experts passed each work as having a message sufficiently expressed to be worthy of our attention. Our part consists of following the artist in the realms of the sensibilities, the emotions and intelligence and enjoying the experiences revealed to us. The wide variety of messages, however, makes it difficult for the young art appreciator to get the full meaning of all work shown, although the judges have said of each "this is worthy of your consideration."

Failure to appreciate and enjoy any work of art is not the fault of the artist but is rather often due to lack of experience and breadth on the part of the beholder. It is the essence of art appreciation that we give an artist credit for what he has expressed according to his own aims, rather than judge his work by standards of what we, who are not artists, expected him to do. The greatest error we can make is to condemn a work without attempting to comprehend the artist's intention. As yet our artists are too busy with objective beauty to have revealed the true significance of American life which will some time reveal the soul of America and inspire us to higher accomplishments.

KANSAS CITY ART INSTITUTE AWARDS

The Kansas City Art Institute prize of one hundred dollars for the best oil painting has been awarded to: Louise Upton Brumback 1915, Burger Sandzen 1916, Theodore Criley 1917, Fern Coppedge 1918, Charles A. Wilmovsky 1920, Norman Tolson 1921.

The prize of fifty dollars for the most meritorious work in any medium has been awarded to: Robert E. Ball, Jr. 1915, Charles A. Wilmovsky 1916, Fern Coppedge 1917, John Frazier 1918, Merrell Gage 1920, Ethel Greenough Holmes 1921.

THE AWARDS FOR 1923 ARE NOTED IN THE LIST

MISSOURI-KANSAS ART EXHIBIT AWARDS 1922

PAINTING, GOLD MEDAL—William M. Hekking, University of Kansas. SILVER MEDAL—D. E. Berninghaus, St. Louis. BRONZE MEDAL—Louis Sanell. PURCHASE PRIZE—Delle Miller. SWEENEY PURCHASE PRIZE—Magdalena Tolson. HONOR MENTION—LeRoy D. Morris.

SCULPTURE. GOLD MEDAL—Merrel Gage. SILVER MEDAL—Ada S. Simmons. HONOR MENTION—Col. R. O. VanHorn, Ft. Leavenworth, Kansas.

GRAPHIC ARTS. GOLD MEDAL—Sheilo Burlingame, St. Louis. SILVER MEDAL—L. F. Wilford. BRONZE MEDAL—Anna E. Keener, Kansas City, Kansas. J. C. NICHOLS PURCHASE PRIZE—Birger Sandzen, Lindsborg, Kansas. HONOR MENTION, Duane Lyon.

DECORATIVE ARTS. BRONZE MEDAL for Jewelry Design—Mina MacDonald. BRONZE MEDAL for Ceramics—Walter Timmerman, Kansas City, Kansas; Mrs. E. L. Pearson. HONOR MENTION, Ceramics—Pauline James Martin.

TEXTILE DECORATION. HONOR MENTION, French Embroidery—Mrs. Emil Burgdorfer. HONOR MENTION, Needlework—Miss Aziv Er ganion. HONOR MENTION, Filet—Ethel G. Holmes. HONOR MENTION, Loom Weaving—Ada S. Simmons.

NOTE—Due to the details of designing, choosing and striking medals, it will be some time before the awards are ready to deliver to the winners. It is hoped, however, that a suitable design will be chosen in 1924 and that all medals will be sent to winners as soon as possible.

The BASIS OF AWARDS FOR 1923

THE prizes were awarded entirely on the individual merits of the work shown according to the following elements:

1. SUITABILITY of the work to its use.
2. UNDERSTANDING the possibilities of the medium used.
3. FINENESS of draughtsmanship and color.
4. MASTERY of the technique involved.
5. ORIGINALITY of subject, idea and expression.

They shall lead the city into its rich and enduring inheritance

The 1923 JURY OF SELECTION and AWARD

GEORGE WILLIAM EGGERS

Director the Denver Art Association, Denver, Colorado

MAURICE BLOCK

Director Society of Fine Arts, Omaha, Nebraska

KARL A. BUEHR

Chicago Art Institute, Chicago, Illinois

MISSOURI—KANSAS—OKLAHOMA ARTISTS

The sales price is indicated by the numerals after each title. All work exhibited is for purchase at the artist's sale price. The gallery attendant will be glad to assist purchasers in every way.

*V. HELEN ANDERSON 1621 West St., Topeka, Kansas
1. "Spanish Boy." Oil. 150.
2. "Tea Time." Oil. 25.
Awarded Kansas City Art Institute *Portrait Prize* 1923.

WATER A. BAILEY 511 Maple Ave., Kansas City
3. "The Scout, Penn Valley Park." Linoleum Cut.
4. "Moonlight on the Blue River Swope Park" 4.
5. "Taos Mountain." Linoleum Cut. 3.

*WALT W. BARWICK 317 East 47th St., Kansas City
6. "On Bloody Hill." Oil.

FREDERICK BECKER 511 East 7th St., Oklahoma City
7. "Three Pines." Oil. 200.
8. "Cypress by the Sea." Oil. 200.
9. "When Ducks Fly." Oil. 100.

PAUL F. BERDANIER 5877 Nina Place, St. Louis
10. "Clouds." Oil. 500.

*LOUIS BLANQUET Kansas City Art Institute
11. "Flowers." Pastel. 50.

RUTH BOHAN Lucerne Hotel, Kansas City
12. "Spanish Jar." Oil.
13. "Peonies." Oil.

ADELE RICHARDS BROOKS Godfrey, Illinois
14. "A Little Italian Girl." Miniature on Ivory.
15. "Une Jeune Fille." Miniature on Ivory.
16. "La Senonata." Miniature on Ivory.

ALICE CALLAN 3929 Michigan, Kansas City
17. "Decoration." Water Color.
18. "Japanese House." Graphic Arts.
19. "Portrait." Oil.

FLOY CAMPBELL 4026 E. 67th St. Terrace, Kansas City
20. "Dunes—Indiana." Oil. 150.
21. "The Fallen Monarch." Lithograph. 5.

GEORGE L. CARTLICH 1020 Walnut, Kansas City
22. "Willows." Oil. 40.

GRACE CHADWICK 404 East Tenth St., Kansas City
23. "Red Rock Canyon." Oil. 50.
24. "Pike's Peak, Gray Day." Oil. 50.
25. "Above Manitou." Oil. 50.

HERBERT CHELSEY Woolworth Bldg., New York City
26. Etching. 20.

*KATHRYN E. CHERRY 4432 Washington, St. Louis
27. "Fish, Fruit and Flowers." Oil. 400.
Awarded Kansas City Art Institute *Gold Medal for Painting* 1923.

LETHA E. CHURCHILL 3919 Wyandotte St., Kansas City
28. "Fruits of the World." Oil. 150.
29. "Through the Trees." Oil. 150.

ANDERSON CRAIG 3030 Tracy Ave., Kansas City
30. "Wood Block".

*ROGER CUNNINGHAM 3123 Washington St., Kansas City
31. "November Prairie." Water Color. 40.

A. V. DeFONDS 3926 Bellefontaine Ave., Kansas City
32. "Brush Creek." *Pencil Sketch.*
33. "Lake of the Woods." *Pencil Sketch.*

WALTER DEHNER College Box 446, Manhattan, Kansas
34. "Joseph's Coat." *Oil.* 50.

*EDWARD BUEHLER DELK 59th and Ward Parkway, Kansas City
35. "Guanajuato-Mexico." *Water Color.*

NANCY DOOLEY University of Oklahoma, Norman, Oklahoma
36. "Autumn." *Oil.*

RAYMOND J. EASTWOOD University of Kansas, Lawrence, Kansas
37. "October Woods." *Oil.* 150.
38. "Silhouette." *Oil.* 250.
39. "In the Wakarusa Valley." *Oil.* 200.

*C. W. FASNACHT Hutchinson, Kansas
40. "Cornfield." *Oil.* 15.

JOSEPH FLECK 1427 Van Brunt Blvd., Kansas City
41. "Fall Landscape." *Oil.* 60.
42. "Viennese Portraits." *Miniature in Ivory.* 50.
43. "A Vienna Portrait." *Miniature in Ivory.* 30.
44. "Moonlight." *Oil.* 80.

*JOHN R. FRAZIER University of Kansas, Lawrence, Kansas
45. "Ben Pott Atkins." *Oil.* 300.
46. "Foot-bath." *Oil.* 300.

Awarded Kansas City Art Institute Purchase Prize 1923.

GERTRUDE FREYMAN 6220 Indiana Ave., Kansas City
47. "The Scarlet Bowl." *Oil.* 150.

CARL R. GENTRY 711 Missouri Ave., Kansas City
48. I. *Water Color.* 75.
49. II. *Oil.* 35.

HAROLD GIMENO Robinson Hall, Harvard, Cambridge, Mass.
50. "Wishita Mountains, Oklahoma." *Oil.*
51. "Sundown." *Oil.* 50.

HAZEL W. GOETSCH 20 Elm Ave., Glandale, Missouri
52. "Baby Blue." *Water Color.* 35.
53. "Rainbow." *Water Color.* 35.

GUSTAV F. GOETSCH 20 Elm Ave., Glandale, Missouri
54. "Fish House Interior." *Pastel.* 25.
55. "Fishing Schooner." *Pencil.* 15.
56. "Boats at Night." *Pastel.* 25.
57. "Gloucester Harbor." *Pastel.* 25.
58. "Evening in Harbor." *Pencil.* 15.

S. HERBERT HARE 3212 Campbell St., Kansas City
59. "From the Spring Branch Road." *Water Color.* 20.

FLORENCE HAZELTINE 5610 Bartmer Ave., St. Louis
60. "Pikeland Blacksmith Shop." *Water Color.* 50.

COAH HENRY 3106 Olive, Kansas City
61. "Maine Birches." *Oil.* 75.
62. "Summer Quiet." *Oil.* 75.
63. "The Harbor." *Water Color.* 15.

HELEN HODGE 1515 Boswell, Topeka, Kansas
64. "Indian Summer." *Oil.* 150.
65. "Inflowing Tide." *Oil.* 150.

LAURA HOERNIG 22 West 55th St., Kansas City
66. "Lake of the Woods, Swope Park." *Oil.* 50.

ETHEL G. HOLMES 1040 W. 53rd St., Kansas City
67. "Morning Light on Gould Mountain." *Water Color.* 35.
68. "Thunderstorms." *Oil.* 25.
69. "The Curve in the Brook." *Water Color.* 35.

J. K. HORNADAY 624 Brooklyn Ave., Kansas City
70. "Backyards in Winter." Oil. 100.

OSCAR BROUSSE JACOBSON University of Oklahoma, Norman, Okla.
71. "White Shadows Among the Navajos." Oil. 350.
72. "The Country God Forgot." Oil.

T. KAJIWARA 750 Century Bldg., St. Louis
73. "Under the Lamplight." Oil. 200.
74. "Portrait." Oil.

*ANNA E. KEENER Kansas City, Kansas
75. "Owls Abode"
76. "Old Cottonwood in Rieta Blanco Canyon." Linoleum Cut.
77. "Salt River." Pastel.
78. "Night." Linoleum Cut.
79. "The Entrance." Pastel.
80. "San Xavier." Linoleum Cut.
81. "Study." Oil.

Awarded Kansas City Art Institute Honor Mention in Graphic Arts 1923.

*DORIS KENNEDY Edmond, Oklahoma
82. "The Library." Water Color.

*FLORENCE KNEPPER (Missing) 5338 Bartmer Ave., Kansas City
83. "The Feast of Lanterns (Edgar Stillman Kelley). Water Color.

AUSTIN KETCHAM Kansas City Art Institute
84. "Approaching Storm." Oil. 250.
85. "Miss Eunice Morgan." Oil. 50.

Awarded Mr. and Mrs. J. B. Irving Prize of Painting 1923.

ILAH MARIAN KIBBY Kansas City Art Institute
86. "Across the St. Laurence, Quebec." Pastel. 10.
87. "From the Fort, Quebec." Lithographic Print. 10.
88. "Minanna,"—Monhegan. Pastel. 20.
89. "Lower City, Quebec." Lithographic Pencil. 10.

Awarded Kansas City Art Institute Silver Medal of Graphic Arts 1923.

90. "Sous le Cap, Quebec." Lithographic Pencil. 10.
91. "Summer." Oil. 75.
92. "The Fishing Village." Oil. 100.

Awarded Mr. and Mrs. J. B. Irving Prize of Painting 1923.

93. "The Riding Academy, Country Club." Water Color. 20.
94. "The Village Road." Water Color. 20.

Awarded Kansas City Art Institute Bronze Medal of Water Color and Pastels 1923.

**LENA RUE KIRBY 312 N. Pleasant, Independence, Mo.
95. "The Squatter Tent." Water Color. 25.
96. "The Stone-cutters." Water Color. 25.

Awarded Kansas City Art Institute Gold Medal for Water Color 1923.

FERN EDIE KNECHT 6138 Waterman Ave., St. Louis
97. "The Staff." Water Color. 25.
98. "Nature's Playground." 125.
99. "Solitude." Oil. 100.

*ALEX KURFISS 107 Clinton Place, Kansas City
100. "Enchantment." Graphic Arts.
101. "The Snake Charmer." Graphic Arts.

Awarded Kansas City Art Institute Purchase Prize of Graphic Arts 1923.

102. "The Witching Hour." Graphic Arts.

*H. M. KURTZWORTH Kansas City Art Institute
103. "Assausive." Oil. 150.
104. "Feeling of Dusk." Oil. 250.

Awarded Kansas City Art Institute Honorable Mention in Painting 1923.

105. "Sylvan Scorchery." Pastel. 25.
106. "Characterization." Xylograph.

GERTRUDE G. LIGHTON 3526 Locust, Kansas City
107. "Flowers." Oil. 100.

AGNES I. LODWICK 5409 Cabanni Ave., St. Louis
108. "In the Shade." Oil. 75.

*GISELLA LOEFFLER 4921 Park View Place, St. Louis
109. "The Elf Queen." Water Color. 100.
110. "The Gold Forest." Water Color. 100.

Awarded Kansas City Art Institute Honorable Mention of Water Color and Pastels 1923.

E. A. LUCHTEMMEYER 2622 Louisiana Ave., St. Louis
112. "A Gray Day, October." Oil. 35.
113. "From a Mountain Top, Estes Park, Colorado." Oil. 50.
114. "November." Oil. 50.

FRANK E. MACDONALD 4420 Norledge Place, Kansas City
115. "A Gray Day." Oil. 50.
116. "Spring." Oil. 50.

*GAYLE EVANS McKNIGHT 208 W. 17th St., Oklahoma City
117. "A Snow Scene." Water Color.

SCOTT MacNUTT 346 N. Boyle Ave., St. Louis
118. "October." 75.
119. "The White Cliff." Oil. 25.

MARY A. McCOLL 3608 Castleman Ave., St. Louis
120. "A Dozen Tangerines." Oil. 500.
121. "Gloucester Willows." Oil. 100.
122. "Sunday Afternoon." Oil. 50.

L. D. McMORRIS 42nd St. and Mill Creek Parkway
123. "El Arraya." Oil. 250.
124. "El Ranchito." Oil. 150.

OTTO MADSEN 1421 E. 29th St., Kansas City
125. "First Snow." Oil. 25.
126. "Misty Morning." Oil. 35.

EDITH MAHIER University of Oklahoma, Norman, Oklahoma
127. "The Storm." Oil. 200.
128. "Death in the Forest." Oil. 250.

*MURIEL MATTOCKS 3535 Broadway, Kansas City
129. "Fog." Pen Drawing. 25.
130. "Hillside Fantasy." Water Color. 25.
131. "The Imprisoned Monsters." Water Color. 25.
132. "The Spirit of the Waves." Pen Drawing. 35.
133. "The White Dragon: Mother and Child." Water Color. 25.

Awarded Kansas City Art Institute Honorable Mention of Graphic Arts 1923.

*CORNELIA F. MAURY 5815 Pennsylvania Ave., St. Louis
134. "Forbidden Fruit." Pastel. 150.
135. "First Steps." Pastel. 250.
136. "Mushrooms." Pencil Drawing. 75.
136X "The Three Bears Story." Pastel. 300.

Awarded Kansas City Art Institute Honorable Mention for Pastel 1923.

*LOUIS H. MERRIAN 4508 Tracy Ave., Kansas City
137. "Lendel Bridge, York." Water Color. 40.

*GWENDOLYN MEUX Faculty Exchange, Univ. of Oklahoma, Norman
138. "Ceremonial Cave, Rito de los Frijoles." Oil. 250.
139. "Clay Pits." Oil.
140. "Ranchos de los Burros Cantidores." Oil. 150.

Awarded Kansas City Art Institute Silver Medal of Painting 1923.

ANNA H. MILLER 1515 W. 16th St., Oklahoma City
141. "A Summer Day in California. 50.
142. "The Salton Sea." Oil. 35.

*DELLE MILLER 3448 East Sixty-Second St., Kansas City
143. "A Garden by the Sea." Oil. 75.
144. "The Inner Harbor." Oil. 250.
145. "Phlox." Oil. 50.

Awarded Kansas City Art Institute Honorable Mention in Painting 1923.

OPAL NEEVIL 3218 Washington, Kansas City
 146. "Roses." Water Color. 15.

FRANK NUEDERSCHER Arcadia, Missouri
 147. "Twilight Moon." Oil. 300.
 148. "Vigorous Ozark Color." Oil. 200.

HENRY OHAUS 3226 Washington, Kansas City
 149. "In the Garden of the Gods." Water Color. 25.

*L. S. PARKER Jefferson City, Missouri
 149A. "The Capitol".

MARION PEERS Topeka High School, Topeka, Kansas
 150. "Manitou, Colorado." Pastel.

EMILY PHELIPS 1413 Belt Ave., St. Louis
 151. "The Stray Garden." Oil. 100.

*ELLEN RAVENCROFT 5046 Washington Ave., St. Louis
 152. "In the Steerage." Water Color.

Awarded Kansas City Art Institute Honorable Mention for Water Color 1923.
 153. "On the Pier." Oil. 150.
 154. "Snow Storm." Oil.

Awarded Kansas City Art Institute Special Prize of Painting 1923.

*GRACE RUSSELL RAYMOND 923 Mansfield St., Winfield, Kansas
 156. "Bridge End, Warwick, England." Water Color. 25.

W. ROSENBAUER 4015 Terrace St., Kansas City
 157. "Marguerite." Plaster. 150.

Awarded Mrs. Anthony French Merrill Prize of Ceramics 1923.

*GEORGINA ROBERTS Hays, Kansas
 158. "At the Rummage Sale." Water Color. 50.

Awarded Kansas City Art Institute Silver Medal of Water Color and Pastels 1923.
 159. "Old Veterans." Water Color. 50.
 160. "Weathered Stacks." Water Color. 50.

BIRGER SANDZEN Lindsborg, Kansas
 161. "Cedars." Water Color. 150.
 162. "Old Pines." Water Color. 100.
 163. "Marine." Water Color. 150.

*JOHN SCHWAGER 3401 Main St., Kansas City
 164. "Waterlilies." Oil. 100.

MILDRED D. SHANE 3214 Bellefontaine, Kansas City
 165. "Still Life." Oil. 25.

CLARENCE E. SHEPARD 509 Reliance Bldg., Kansas City
 166. "Eucalyptis Trees." Oil. 200.
 167. "Boats—Monterey, California." Oil. 150.
 168. "Carmel Coast." Oil. 200.

HOLMES SMITH 5440 Maple Ave., St. Louis, Mo.
 169. "Autumn in Missouri." Oil. 75.
 170. "Evening." Water Color. 75.

HOUGHTON CRANFORD SMITH 913 W. Sixth St., Lawrence, Kansas
 171. "Gray Day, Cochamo, Chile." Oil. 50.
 172. "Old House in New Mexico." Oil. 300.

*KATHARINE ENGLISH SMITH 2804 E. Douglas Ave., Wichita, Kansas
 173. "Summer." Lithograph. 6.
 174. "Trees and Rocks." Oil. 50.

*MARIORIE DODGE TAPP Shawnee, Oklahoma
 175. "Morning—Sulphur, Oklahoma." Oil. 25.

E. OSCAR THALINGER City Art Museum, St. Louis
 176. "After the Shower, Evening." Oil. 250.
 177. "The Church." Oil. 250.
 178. "The Morning Dip." Oil. 150.

ROLAND THOMAS 911 Wyandotte, Kansas City
 179. "Spring." Oil. 50.

MAGDALENA WELTY TOLSON Kansas City Art Institute
 180. "Cosmos and Daisies." Water Color. 50.
 181. "The Old Quarry." Water Color. 25.

NORMAN TOLSON	Kansas City Art Institute
182. "Doris." <i>Pastel.</i> 100.	
183. "Helene." <i>Oil.</i> 100.	
184. "Francis Royster." <i>Oil.</i> 250.	
185. "Opal." <i>Oil.</i> 100.	
186. "Watchful Waiting." <i>Water Color.</i> 250.	
*JOSEPH TOMMASINI	216 Studio Bldg., Kansas City
187. "The Prophet." <i>Oil.</i> 2.	
*SHERMAN TREASE	417 Joplin St., Joplin, Missouri
188. "Autumn Sunlight." <i>Oil.</i> 50.	
*GEORGE UNVER	5838 E. Fourteenth St., Kansas City
189. "Portrait I." <i>Oil.</i>	
190. "Portrait II." <i>Oil.</i>	
Awarded Kansas City Art Institute Bronze Medal for Portraiture 1923.	
ARTHUR VAN ARSDALE	Edmond, Oklahoma
191. "The Parrot." <i>Oil.</i> 50.	
FLORENCE D. VON STEG	4646 Lindell Rd., St. Louis
192. "Janet and the Water Flower." <i>Oil.</i>	
Awarded Kansas City Art Institute Honor Mention for Painting 1923.	
*HARRY WAGNER	4226 Windsor Ave., Kansas City
193. "Carmel Valley at Rest." <i>Palette Knife Sketch.</i> 25.	
*F. E. WARREN	3842 East Tenth St., Kansas City
194. "Palisades." <i>Wood Block.</i> 3.	
195. "The Bridge." <i>Wood Block.</i> 3.	
196. "The Old Mill." <i>Wood Block.</i> 10.	
Awarded Kansas City Art Institute Bronze Medal of Graphic Arts 1923.	
*ELOISE LONG WELLS	4308 Washington Blvd., St. Louis
197. "Charcoal Drawing."	
198. "Little Mother." <i>Crayon Drawing.</i> 20.	
Awarded Kansas City Art Institute Gold Medal for Graphic Arts 1923.	
ROSCOE S. WELSH	445 Garfield Ave., Chicago
199. "Study From Life." <i>Oil.</i> 300.	
R. WETHERILL	1607 Poplar Ave., Kansas City
200. "Landscape." <i>Oil.</i> 50.	
201. "After the Storm." <i>Sketch.</i> <i>Water Color.</i> 25.	
202. "Winter." <i>Silk Print.</i> 10.	
203. "Ozark Hills." <i>Oil.</i> 100.	
MARGARET WHITTEMORE	1615 College Ave., Topeka, Kansas
204. "Santa Fe Poster." <i>Oil.</i> 50.	
205. "Pueblo Indians." <i>Wood Block.</i> 1.	
*ADDIE J. WILLSIE	3727 East Ninth St., Kansas City
206. "The Harvest." <i>Water Color.</i> 50.	
FLORENCE OLSON	2615 Troost Ave., Kansas City
207. "The Bather." <i>Plaster.</i> 50.	

DECORATIVE ARTS AND CRAFTS

*ARTHUR H. BUCKLEY	823 Gloyd Bldg., Kansas City
208. Ship Model—Dutch Man-of-War.	500.
209. Ship Model—Dutch Yacht, Seventeenth Century.	200.
210. Ship Model—A Sixteenth Century Caravel.	125.
Awarded Mrs. Anthony French Merrill Prize for Wood Work 1923.	
MILDRED PEARSON	203 E Thirty-third St., Kansas City
211 Gesso and Brass Box	
Awarded Honor Mention for Wood Decoration 1923.	
*C. E. CUCCINELLO	920 Holmes St., Kansas City
212 Combs.	
213. Alliance Ring.	
214. Cameo Pendants.	
215. Diamond Rings.	
Awarded Mrs. Anthony French Merrill Prize for Metal Work 1923.	

LENA RUE KIRBY	312 N. Pleasant, Independence, Missouri
216. Silver Pendant. 50.	
VEILA H. BISBEE	1117 W. Thirty-eighth St., Kansas City
216X "Little Brother and Little Sister." Batic.	
*MRS. PAUL BRIGGS	409 Garfield Ave., Kansas City
217. Tapestry Bag. 30.	
<i>Awarded Honor Mention for Textiles 1923.</i>	
218. Woven Rug (Silk). 8.	
219. Hooked Rug. 40.	
SHEILA H. BURLINGAME	5502 Maple Ave., Kansas City
220. "Adam and Eve." Batics.	
221. "Decoration." 50.	
222. "Springtime." 50.	
223. "Two Pheasants and a Goose."	
HARRIET M. CAMPBELL	1212 New York St., Lawrence, Kansas
224. Tray. 150.	
*JOSEPHINE LIGGET	817 N. Ninth St., Kansas City, Kansas
225. Batic Blouse. 10.	
226. Batic Lamp Shade. 25.	
<i>Awarded Honor Mention for Textiles 1923.</i>	
227. Pillow. 25.	
MONA BELLE McDONALD	3514 Windsor, Kansas City
228. Hanging. 50.	
229. Tie Dye Scarf. 25.	
EMMA C. McFADDEN	1011 Laurel, Kansas City, Kansas
220. Batic for Hand Bag. 15.	
<i>Awarded Honor Mention for Ceramics 1923.</i>	
VELMA A. MARSHALL	429 W. Fifty-eighth St., Kansas City
231. Tray.	
EDNA O'BRYAN	219 Broad St., Warrensburg, Missouri
232 Wall Hanging—"Cottage." 35.	
233. Wall Hanging—"Taj Mahal." 75.	
234. Chest (gesso). 40.	
MILDRED PEARSON	203 E. Thirty-third St., Kansas City
235. Batic Negligee. 25.	
LOTTIE POUDER	619 Valentine Rd., Kansas City
236. Batic Hanging. 50.	
THELMA POUDER	619 Valentine Rd., Kansas City
237. Batic, "The Fisherman and the Genie." 100.	
JOSEPHINE QUIGLEY	7434 Jefferson, Kansas City
238. Dragon Panel. 50.	
*HELEN D. RICHARDSON	4525 Kenwood, Kansas City
239. "Batic." 50.	
240. "Batic Scarf." 50.	
<i>Awarded Mrs. Anthony French Merrill Prize for Textiles 1923.</i>	
*CHRISTINE SPENCER	207 Edgewood Ave., Columbia, Missouri
241. "Batic Wall Piece." 40.	
<i>Awarded Honor Mention for Textiles 1923.</i>	
*GLADYS M. WHEAT	711 Missouri Ave., Columbia, Missouri
242. "Wall Hanging." 100.	
<i>Awarded Honor Mention for Textiles 1923.</i>	
243. "Wall Hanging." 50. "Wall Hanging." 30.	
D. GRACIA J. DAVIS	Walnut, Kansas
245. "Lemonade Set." 50.	
246. "Salad Bowl." 25.	

*EMMA McFADDEN 1011 Laurel, Kansas City, Kansas
247. Soft Enameled Lamp Vase. 20.

*MURIEL MATTOCKS 3535 Broadway, Kansas City
248. Vase. 10.

Awarded Honor Mention for Ceramics 1923.

*W. ROSENBAUER Kansas City Art Institute
249. Jar.
250. Bowl.

Awarded Mrs. Anthony French Merrill Prize for Ceramics 1923.

*VELMA A. MARSHALL 429 W. Fifty-eighth St., Kansas City
251. Table Runner.

Awarded Mrs. Anthony French Merrill Prize for Leather Work 1923.

AN EXHIBITION OF RECENT WORK BY THE SOCIETY OF ILLUSTRATORS

Arranged Through the American Federation of Arts

THROUGH the medium of the printed page more beauty is brought to our people today than anyone ever enjoyed in the golden age. A few people still argue that illustration is not one of the fine arts, but it is a fact that many of the so-called "old masters" made numerous illustrations and even caricatures (the commercial art of their time), either for their own amusement or for the publishers of their time. The names of Durer, Leonardo, Reubens, Rembrandt and others, including such modern men as Whistler and Brangwyn, are to be found among those in this field.

All the greatness of a great easel picture is often found in the illustrations of our best magazines and it is interesting to study at first hand the work of prominent men in the field, especially if we compare the originals with the reproductions. Many of the works are for sale.

Artist.	Title.	Price.
1. Reynard, Grant	(Illustration)	\$100.00
2. Cassel, John	(Cartoon)	35.00
3. Reynard, Grant	(Illustration)	75.00
4. Cassel, John	(Cartoon)	25.00
5. Wittmack, Edgar	(Illustration)	75.00
6. King, W. B.	(Illustration)	150.00
7. Price, Norman	(Illustration)	75.00
8. Stewart, Robert	(Illustration)	150.00
9. Benson, Leslie	(Illustration)	150.00
10. Cornwell, Dean	(Illustration)	200.00
11. Harding, George	(Illustration)	100.00
12. Peck, Clara Elsone	(Cover Design)	150.00
13. Keller, Arthur I.	(Illustration for "Cosmopolitan")	200.00
14. Cornwell, Dean	(Illustration in color for "Cosmopolitan")	300.00
15. Heller, Arthur I.	(Illustration)	200.00
16. Heller, Arthur I.	(Illustration in full color)	300.00
17. Peck, Clara Elsone	(Cover Design)	150.00
18. Van Wervecke	(Tail Piece)	50.00
19. Cornwell, Dean	(Illustration)	300.00
20. Shepherd, Clinton	(Illustration)	150.00
21. Ballinger, H. R.	(Illustration in Wash)	150.00
22. King, W. B.	(Illustration in Charcoal)	100.00
23. Reynard, Grant	(Illustration in Charcoal)	100.00
24. Teague, Walter D.	(Design in Pen and Ink)	200.00
25. Van Wervecke	(Wash Drawing)	75.00
26. Enright, Walter J.	(Cartoon)	50.00
27. Enright, Walter J.	(Cartoon)	50.00
28. Teague, Walter D.	(Design in Pen and Ink)	200.00
29. Oberhardt, William	(Sketch)	75.00
30. Fairchild, Willard	(Sketches)	150.00

31. Perard, Victor (Dry Point).....	25.00
32. Woodruff, C. W. (Illustration).....	75.00
33. Bailey, Vernon Howe (Lithograph, "The New Fifth Ave.").....	150.00
34. Howitt, John Newton (Illustration in Color).....	150.00
35. Stewart, Robert (Illustration in Color).....	150.00
36. Stewart, Robert (Illustration in Color).....	150.00
37. Van Dresser (Illustration for Boy Story).....	25.00
38. Flagg, James Montgomery (Pen and Ink Illustration).....	100.00
39. King, W. B. (Illustration in Charcoal).....	100.00
40. Cornwell, Dean (Illustration in Color).....	300.00
41. Taffs (Illustration in Black and White).....	100.00
42. Taffs (Illustration in Black and White).....	100.00
43. Ballinger, H. R. (Illustration in Black and White).....	200.00
44. Van Dresser, William (Illustration in Black and White).....	40.00
45. Reynard, Grant (Illustration in Charcoal).....	100.00
46. Sarg, Tony (Prize Pigs).....	75.00
47. Oberhardt, William (Illustration for Collier's Weekly).....	150.00
48. Price, Norman (Illustration).....	100.00
49. Schabelitz, R. F. (Illustration in Crayon).....	75.00
49a. Schabelitz, R. F. (Illustration in Crayon).....	75.00
50. Lowell, Orson (Pen and Ink).....	300.00
51. Gibson, Charles Dana (Cartoon for Life).....	300.00
52. Rowe, Clarence (Pen and Ink).....	100.00
53. Flagg, James Montgomery (Illustration in Wash).....	150.00
54. Sarg, Tony ("My Man Friday").....	200.00
55. Farrell, Albert (Drawing).....	75.00
56. Amick, Robert (Illustration in Color).....	150.00
57. La Gatta, John (Cover Design in Color).....	150.00
58. La Gatta, John (Cover Design in Color).....	150.00
59. Plummer, Ethel (Cover Design).....	50.00
60. Fisher, William (Illustration in Black and White).....	150.00
61. Penfield, Edward ("Old Lee Mansion").....	200.00
62. Oberhardt, William (Illustration in Crayon from "Century").....	150.00
63. Howitt, John Newton (Illustration for "Delineator").....	150.00
64. Flagg, James Montgomery ("What's the Big Idea?").....	150.00
65. Perry, Raymond (In Pen and Ink).....	25.00
66. Kates, Herbert S. (Sketch in Pencil).....	25.00
67. Sarg, Tony (The Two-Headed Wonder).....	50.00
68. Benson, Leslie (Panel Illustration in Color).....	200.00
69. Eastman, Ruth (Cover Design).....	100.00
70. Carter, Helene (Drawing Done in Italy).....	75.00
71. Carter, Helene (Drawing Done in Italy).....	75.00
72. Illian, George (Drawing).....	200.00
73. Babcock, Elizabeth (Skiing).....	200.00

ATTEND THE EXHIBITIONS OFTEN

Every month a new exhibition is to be seen in the galleries of the Art Institute covering a wide variety of various kinds of arts and crafts representing various American Art developments as well as International work.

ENJOY THE LECTURES SUNDAY, THURSDAYS 3:30

Every Sunday a public lecture by an interesting speaker is given in the Auditorium with the object of developing some new aspect of art in its definite relation to life in Kansas City.

Every Thursday a public lecture is given in the galleries using the exhibitions as a subject, after which tea is served by an especially appointed committee of honorary hostesses.

STUDY IN THE ART SCHOOL USE YOUR TALENT

Classes in Design, Illustration, Interior Decoration, Costume Design, Fashions, Wood Carving, Drawing, Lettering, Painting, Commercial Art, Sculpture, and Industrial Art are open to elementary and professional students, both young and old, under ten competent instructors. These classes are open all the year round and are attended by over 600 students. Students are accepted only for a full term, 11 weeks.

1. DAY CLASSES—Five Mornings and Afternoons—9 to 12 a. m., 1 to 4 p. m.
2. EVENING CLASSES—Monday, Wednesday and Friday, 7 to 9:30 p. m.
3. CHILDREN'S CLASSES—Saturdays 10 to 12 a. m.
4. HOLIDAY CLASSES—Meet Sunday Mornings, 9 to 12.

To enter classes see Miss Kibbey, Register of the School, on the Fourth Floor, or telephone Hyde Park 2854 for an appointment. Bring some of your drawings with you.

SCHEDULE OF ADVANCED CLASSES OPEN TO PROFESSIONALS AND AMATEURS

1. AFTERNOON PORTRAIT and STILL LIFE—Monday, Tuesday, Wednesday, Thursday, Friday 1:00 to 4:00
2. EVENING LIFE DRAWING and PAINTING—Monday, Wednesday, Friday 7:00 to 9:30
3. MORNING, 3rd and 4th YEAR PAINTING—Monday, Tuesday, Wednesday, Thursday, Friday 9:00 to 12:00
4. ETCHEINGS and other classes to be announced later.

These classes are open only to individuals who have previously studied or worked at least one year in order that they have the fundamentals of drawing, design and color.

TUITION FEES AND EXPENSES

Matriculation fee paid by all new students, \$2.00. Locker, large size, \$1.00; small, 50c. All fees are paid in advance.

1. MORNING and AFTERNOONS, 5 days per week \$20.00 per month
2. HALF DAYS ONLY, 5 days per week \$16.00 per month
3. EVENINGS, 3 times per week \$15.00 per term

The materials required in each of these advanced courses will be available at the Studio Material Shop. Lunches and dinners are served in the Institute Tea Room for the convenience of students and the public.

THE KANSAS CITY ART INSTITUTE
Telephone, Hyde Park 2853-2854 3500 Warwick Blvd., Kansas City, Mo.

JOIN THE FRIENDS OF THE ARTS

A GROUP of enthusiastic patrons of the arts have planned to invest at least \$500 annually in reputable works of art which they plan to give to the Art Institute forming a permanent collection, the object being to have 200 members who will contribute toward making Kansas City an Art Mecca of the future.

A. R. JONES President
MISS EFFIE SEACHREST Vice-President
JOZAC MILLER, III Secretary-Treasurer
The officers may be addressed at the Art Institute

READ THE ART BOOKS IN THE PUBLIC LIBRARY

THE thoughts, methods, aims and work of the great workers of the ages are available for you in this institution which is open as follows:

Week days, 9 to 9:30 Sundays, 2 to 5
PURD D. WRIGHT Librarian

JOIN THE ART INSTITUTE

NO OTHER organization will give you so much real satisfaction, such a wide range of interesting activities, as do the monthly exhibitions, the numerous illustrated lectures and social functions especially planned for members by this civic organization with its galleries, studios, auditorium and the Studio tea room. It is in reality a well equipped club with the object of fostering the finer things of life.

HHELP the city crystallize its ideals as being representative of the ART OF AMERICA in preparing to utilize the NELSON, the ATKINS and other such endowments for the city's development.

ENJOY THESE SPECIAL MEMBERSHIP PRIVILEGES

1. Special Invitations to all Exclusive PRIVATE VIEWS.
2. Tickets to all LECTURES AND RECEPTIONS.
3. Copies of CATALOGS at First Nights.
4. Invitations to ARTISTS' DINNERS and FESTIVITIES.
5. FELLOWSHIP with Citizens in Making the City an Art Center.
6. AFFILIATION with Other Prominent American Art Organizations.
7. PARTICIPATION in Developing the Arts and Industries of the West.
8. SATISFACTION in Discovering and Training Talent by Supporting the School of Fine Decorative and Industrial Arts and Holding Exhibitions and Lectures for public good.
9. OPPORTUNITIES to buy important Works of ART.
10. A SPECIAL MEMBERSHIP CARD Good at other Art Institutes.
11. USE OF GALLERIES for Meetings.

SIGN THIS CARD AND MAIL IT WITH YOUR CHECK TO THE INSTITUTE

The KANSAS CITY ART INSTITUTE

ARMOUR AND WARWICK BOULEVARDS

Annual member	\$ 10	Foundation member	\$ 1,000
Sustaining member	25	Sustaining member in perpetuity	5,000
Contributing member	50	Fellow in perpetuity	10,000
Fellow	100	Patrons in perpetuity	25,000
Patron	250	Benefactor in perpetuity	50,000
Benefactor	500	Founder	100,000

I desire to have my name entered as a.....member

for THE YEAR OCTOBER 1, 1922, TO OCTOBER 1, 1923

Name.....

Address.....

To be paid as follows.....

THE KANSAS CITY ART INSTITUTE

3500 WARWICK BOULEVARD

ART INSTITUTE OFFICERS

J. C. NICHOLS . . . President
JOHN F. HUCKEL . . Vice-President
ALBERT R. JONES . . Vice-President
JOHN F. DOWNING . . Treasurer
H. M. KURZWORTH . . Director

COMMITTEE CHAIRMEN

WILLISTON P. MUNGER . . School
JOHN H. BOVARD . . Lectures
MRS. MASSEY HOLMES . Exhibitions

ART INSTITUTE OBJECTIVES

1. To Make Our City a Center of Culture and Progress. 2. To Reveal Beauty and Truth in Everyday Life. 3. To Inculcate Personal and Civic Ideals. 4. To Bring the Inspiration of the Past to Daily Tasks. 5. To Enrich and Broaden Our Personal Lives. 6. To Further the Use and Creation of Fine Products. 7. To Enhance the Enjoyment of Our Homes as Works of Art. 8. To Discover and Train Talent for Appreciation and Creation. 9. To Lead in Applying Design to the Development of Natural Resources as a Means of Creating Riches, Leisure and Culture. 10. To Inspire the Use of Beauty as a Means of Enjoying all the Possibilities of American Life.

MEMBERSHIP PRIVILEGES

1. Special Invitations to all. Exclusive PRIVATE VIEWS. 2. Tickets

KANSAS CITY, MISSOURI

to all LECTURES AND RECEPTIONS. 3. Copies of CATALOGS at First Nights. 4. Invitations to ARTISTS' DINNERS and FESTIVITIES. 5. FELLOWSHIP with Citizens in Making the City an Art Center. 6. AFFILIATION with Other Prominent American Art Organizations. 7. PARTICIPATION in Developing the Arts and Industries of the West. 8. SATISFACTION in Discovering and Training Talent by Supporting the School of Fine Decorative and Industrial Arts and Holding Exhibitions and Lectures for public good. 9. OPPORTUNITIES to buy important Works of ART. 10. A SPECIAL MEMBERSHIP CARD Good at other Art Institutes. 11. USE OF GALLERIES for Meetings.

ART INSTITUTE MEMBERSHIPS

Annual member	\$10.00
Sustaining member	25.00
Contributing member	50.00
Fellow	100.00
Patron	250.00
Benefactor	500.00
Foundation member	1,000.00
Sustaining member in perpetuity	5,000.00
Fellow in perpetuity	10,000.00
Patrons in perpetuity	25,000.00
Benefactor in perpetuity	50,000.00
Founder	100,000.00

CALENDAR OF EVENTS

FRI., JAN. 5.	OPENING JANUARY EXHIBITION (Members only)	8:30
	Reception to Artists of Missouri, Kansas and Oklahoma.	
SUN., JAN. 7.	PUBLIC GALLERY VIEW	2:00 to 6:00
THU., Jan. 11.	"MISSOURI, KANSAS, OKLAHOMA ART"	3:00
	By H. M. Kurtzworth.	
FRI., JAN. 12.	ETCHING, STEEL and COPPER ENGRAVING	3:30
	By Roger Cunningham.	
SUN., JAN. 14.	IMPRESSIONS OF EUROPEAN ARCHITECTURE	3:30
THU., JAN. 18.	GALLERY PROMENADE	3:00
FRI., JAN. 19.	"MODERN MASTERPIECES OF PAINTING"	3:30
	By Miss Mary Gilmer.	
SUN., JAN. 21.	"ARCHITECTURAL BEGINNINGS"	3:30
	By Prof. Kellogg, University of Kansas.	
THU., JAN. 25.	"MICHAEL ANGELO FROM A LAYMAN'S STANDPOINT"	3:00
	By Dr. Frederick Smith.	
FRI., JAN. 26.	"EXPRESSIONISM, VAN GOGH, GAUGUIN"	3:30
	By Miss Floy Campbell.	
SUN., JAN. 28.	"OUR INHERITANCE FROM THE PAST"	3:30
	By Prof. Goldwin Goldsmith, Kansas University, Lawrence.	
THU., FEB. 1.	"MODERN AMERICAN ART"	3:00
	By Mrs. Phillip S. Elliott.	
SUN., FEB. 5.	"ARCHITECTURAL MASTERPIECES"	3:30
	By William Drewin Wight, Architect.	
	MISSOURI, KANSAS, OKLAHOMA EXHIBIT CLOSES	6:00

THE GALLERIES ARE OPEN TO THE PUBLIC DAILY

Except on special occasions, as noted in calendar, which
open to members only

MONDAYS, WEDNESDAYS, FRIDAYS 9:00 a. m. to 9:30 p. m.
TUESDAYS, THURSDAYS, SATURDAYS 9:00 a. m. to 5:00 p. m.
SUNDAYS 2:00 p. m. to 6:00 p. m.

Enjoy the Institute.

Be one of the 1500 alert citizens who make its work possible.
ANNUAL MEMBERSHIPS ARE AVAILABLE AS LOW AS TEN DOLLARS